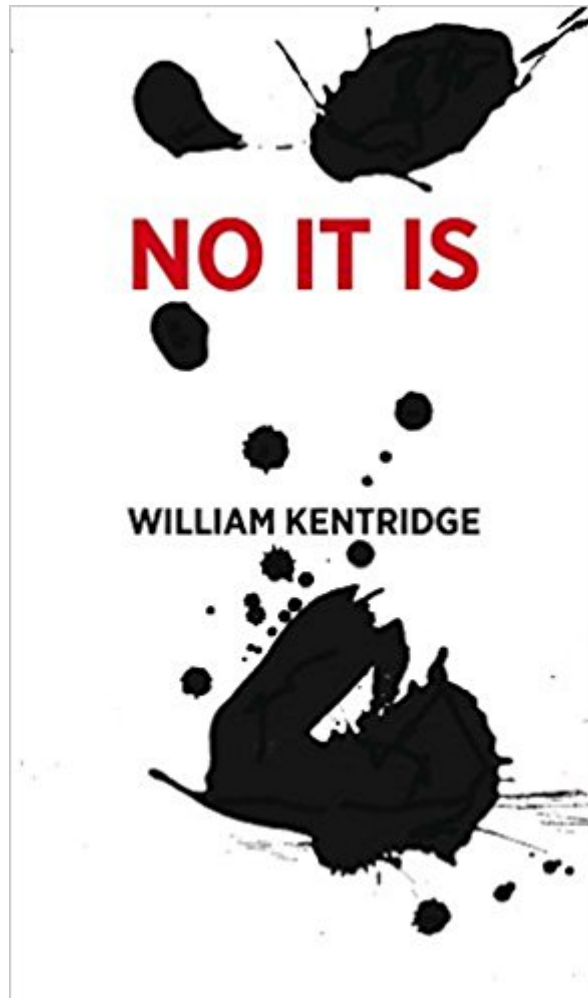




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William Kentridge: No It Is



Synopsis

No It Is documents two recent major presentations of work by South African artist William Kentridge (born 1955): his exhibition at the Martin-Gropius-Bau in Berlin and his performances at the Berliner Festspiele in summer 2016. This artist's book incorporates a libretto for a performed guided tour of the exhibition--a performance which is both a guide to the exhibition and an exhibit within it--and writings by or conversations with Kentridge about the two projects. The exhibition includes early drawings, animated films, installations, large-scale projections such as *More Sweetly Play the Dance* and theatrical pieces ranging from *Winterreise*, an evening of Schubert lieder, collaborations with the Handspring Puppet Company and chamber opera. In the performance series, titled *Drawing Lessons*, Kentridge discusses his working methods and his political context, from the Apartheid era to the present.

Book Information

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Customer Reviews

William Kentridge is one of most prominent contemporary artists in the world, best known for his animated films based on charcoal drawings and his artistic work with books. --This text refers to an out of print or unavailable edition of this title.

Very good experience of. Receiving, the book status is good, and book is great! William Kentridge is a great artist!

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